THE METROPOLITAN MUSEUM OF ART
3 0620 00511900 2

CATALOGUE

OF

OLD ENGLISH GLASS, ETC.

COMPRISING

PAPER WEIGHTS, WINEGLASSES, BOWLS, DECANTERS, ETC.

The Property of F. C. Hopkirk, Esq.

AND

The Property of L. Norman Thompson, Esq.

FRENCH AND ENGLISH FURNITURE

COMPRISING

The Property of Mrs. William Leveson Gower

AND

The Property of P. E. Newton, Esq.

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of J. E. Lyddon, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington P. C. Wilson

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY, the 17th of MAY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctione shall have absolute discretion to settle it; and to put any disputed lot again.

II. No person to advance less than 1s.; above five pounds 5s., and so on proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by t seller and (*b*) to the right of the seller to bid either personally or else by a one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if require to pay down 10s in the pound or more, in part payment of the purcha money; in default of which the lot or lots purchased may be immediate put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of de cription. Messrs. Sotheby & Co. act as agents; they have full discretion refuse any bidding or to withdraw any lot or lots from the sale without either case giving any reason; they are not responsible for errors of descripti or for genuineness or authenticity of any lot or for any fault or defect in Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately aft the conclusion of the sale, in default of which Messrs. Sotheby & Co. w not hold themselves responsible if the same are lost, stolen, damaged otherwise destroyed, but they will be left at the sole risk of the purchase and subject to a charge for warehousing. If, at the expiration of Two Da after the conclusion of the sale, unless otherwise agreed, the lots are not clear or paid for, they may then be sold immediately, either publicly or by priva treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, t money deposited in part-payment shall be forfeited; and the defaulter this sale shall make good any loss arising from the re-sale, together wi the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed duri the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchase as far as possible, if requested by them to do so, without making any char for either service. Lots will be procured as cheaply as is permitted b other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 66

In sending Commissions this Catalogue may be referred to as "MINT"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RI AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for sale in the course of their businesses is directed to the above-mentioned Act and e Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

GLASS, FURNITURE, RUGS AND CARPETS

DAY OF SALE:

Friday, 17th May, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of F. C. Hopkirk, Esq.,

GLASS PAPERWEIGHTS

1 A Nailsea green-tinted Door Stop with air beads, of globular shape ; another, aller, of similar shape ; another of pyramidal shape ; and three green-tinted eights, inset with floral ornament 6

2 A Stourbridge large Door Stop with multi-coloured decoration ; a pair of ilsea green-tinted Inkwells of massive globular form ; and another, of cylindrical rm 4

3 Two Stourbridge large Inkstands and Covers with millefiore decoration the bases and in the mushroom stoppers 4

4 A large Paperweight with cameos on a multi-coloured ground ; another pair, nilar, with blue borders ; and two others very similar, but of lighter tone 5

5 A large millefiore Paperweight with domed top ; another with honeycomb pe of decoration ; another with florettes on a latticinio ground ; and another, hollow, *schmeltz* technique 4

6 A large Paperweight with star centre surrounded by pale florettes ; another th an unusual spiral latticinio decoration and amber tints ; another with a yellow shion ; and two others 5

7 A large Moth Paperweight with a blue moth within a dark blue circle on an ange-tinted ground ; and two other Paperweights, inset with flowers 3

8 A cut Paperweight of pyramidal form with blue-tinted convolvulus-lil flowers ; another similar, but smaller, with purple-tinted flowers ; and two oth Paperweights with florettes on pink and blue opaque floral grounds

9 A Paperweight with a flower-head within two intertwined wreaths of red an white florettes ; another with scattered florettes ; three other small Paperweigh with florettes ; and another with florettes on a white stranded ground

10 A Paperweight with a central florette medallion within a green and pin floral border ; another, smaller, with millefiore decoration ; two others with florett on white latticio grounds ; another with spiral cushion ; and another with yello ground

11 Two Paperweights, each with a circle of florettes within entwined red an green borders ; another, also with florette decoration ; and a brightly-coloured Pape weight

12 A good Paperweight inset with a pansy in colours, star-cut base ; an another smaller Paperweight with florettes on an unusual white whorl strand groun

13 A Paperweight with florettes in a clear ground, pale green centre and blu border ; another in somewhat similar technique ; and two others

14 A Moth Paperweight with emerald florettes on a coral basket encirclin wreath ; and a pink dahlia Weight with star-cut base

Other Properties

15 An attractive glass Paperweight with a red and white flower on a brillian green leaf spray, within a border of red and white florettes, star-cut base

16 Another glass Paperweight, with florettes and star-like motifs in a variet of colours, on a white latticinio ground

17 A glass Paperweight with a medley of basket-work, corkscrew, trellis an spiral strands in brilliant colours and opaque white

18 A floral glass Paperweight, in clear glass, with a spray of three flowers an buds in pink, mauve and white, on a bright green leaf spray

19 Another glass Paperweight, also in clear glass, with a pansy in purple an creamy-yellow tones, a bud on the green leafy stem

20 A DATED PAPERWEIGHT with millefiore decoration in a variety of colours *dated B* 1846, *chipped*

20A A millefiore Paperweight, decorated with florettes in green, mauve an yellow within a pink border

21 A millefiore Paperweight, decorated with florettes within a light blue border *dated* 1848 ; another with florettes in pastel shades ; and another with florettes i bright colours on a cobalt blue ground

22 Three small millefiore Paperweights in different colours ; another in red an green with air bubble decoration ; another Paperweight with a crystallo cerami portrait ; and three others with views

GOBLETS, WINE GLASSES, DECANTERS, ETC.

23 A Goblet with straight-sided bowl, on an opaque white twist stem and conical ›t, 7¾*in.*

24 A Goblet with straight-sided bowl, on an air-twist stem and conical foot, *in.* ; a drawn Wine Glass with air-twist stem and folded foot, 6½*in.* ; a Wine Glass, th double-knopped air-twist stem, 6¾*in.* ; and an engraved Wine Glass with opaque ıite twist stem, 6*in.* 5

25 A Goblet with straight-sided bowl, on a baluster stem with tear drops above ·inged collar, on a conical foot, 10¼*in.*

26 A Sweetmeat Glass with ogee bowl and everted rim, on a Silesian stem with ıged base and domed and folded foot, 6¾*in.*

27 A drawn Wine Glass with plain stem and conical foot, 7¼*in.* ; another with cket shape bowl, plain stem and folded foot, 7*in.* ; thirteen other Glasses ; and ·o moulded syllabub Glasses 17

28 A pair of square waisted Decanters, engraved with ships and windmills, ½*in.* ; a green Decanter ; a pair of Tumblers engraved with crowns and the numeral a moulded Tumbler ; a moulded glass Horn ; a Toddy Lifter ; and a silvered Panel corated with a lion, 10*in. by* 12*in.* 9

29 A Decanter and Stopper, cut with a band of strawberry hobnails, 10½*in.* ; other with flat flutes ; and six engraved Wine Glasses 10

30 A Loving Cup with wrythen scroll handles, on a short stem and folded foot, *n.* ; two baluster Mugs, the lower parts with moulded flutes ; a pair of cut oval lts ; and a brown Decanter 6

31 A Wine Glass with bell shape bowl, on a hollow baluster stem with triple ıged collar and folded foot, 6½*in.* ; a pair of Goblets, engraved with barley and ›ps, on square bases, 5¾*in.* ; and two other Glasses 5

32 An Irish Bowl, cut with narrow bands of diamonds between flat flutes, th star-cut base, 9½*in.*

33 An Irish Water Jug, the body cut with diamond pattern between vertical ıtes, a band of smaller diamonds round the neck, 8*in.*

34 A pair of apple-green Vases and Cover of slender tapering form, gilt with a iral pattern of vine branches, on baluster stems and circular bases, 19*in.* 4

35 A Water Jug with a band of strawberry diamond cutting and a fluted neck, *in.* ; a taller Water Jug with a broad band of diamond cutting, 7*in.* ; and two smaller ıt-glass Water Jugs, 5*in.* 4

36 An Irish Butter Cooler, with narrow band of strawberry diamond cutting ıd fluted rim, with cover and stand, 6½*in.* ; a Bowl Stand, with fluted stem and bands diamond cutting, 8*in.* ; three cut-glass Dishes ; and a cut-glass Caddy Spoon, 3*in.* 8

37 A set of eleven Goblets, with ovoid-shaped bowls, decorated with star cutting, ı square "lemon-squeezer" bases, 5¼*in.* ; a similar Goblet, engraved with the itials "*W.H.A*" ; and two other similar Goblets, 5¼*in.* 14

38 A Bowl with turnover rim, cut with strawberry hobnails, on a short ste and square base, 9½*in.*; and another, cut with strawberry hobnails within a fan borde on a circular foot, 8*in.*

39 A large baluster Mug, cut with a band of diamond pattern between horizo tal flutes, 8*in.*; a Water Jug with somewhat similar cutting, 7¼*in.*; and a Bowl ar Cover, cut with oval panels of diamonds and strawberry hobnails, 10½*in.*

40 A Decanter and Stopper, cut with a band of strawberry hobnails, betwee flutes, 9½*in.*; another smaller Decanter and Stopper; three cut Water Bottles; fo cut Goblets; and two Finger Bowls

40A A Sweetmeat Glass, the moulded shallow bowl with everted rim, on Silesian stem above a ringed collar and domed foot, 4¼*in.*; another, somewhat simila of large size, 5¾*in.*; and a pair of Sweetmeats, with cut bowls, on moulded Silesia stems and domed bases, 5½*in.*

40B A pair of Irish Decanters and Stoppers, cut with bands of hobnails abo moulded flutes, 9½*in.*; and another pair and stoppers, cut with diamond patte between flat flutes, 10½*in.*

40C A pair of Irish barrel-shaped Spirit Bottles and Stoppers, cut with diamon pattern and flat flutes, 8*in.*; a pair of cut Decanters and Stoppers; and two oth pairs of Decanters and Stoppers

40D A pair of Irish Water Jugs, cut with flat flutes, 7*in.* (*one damaged*); and a s of four oval Dishes, cut with hobnail pattern within fan borders, 10½*in.*

41 A PAIR OF IRISH CUT CANDLESTICKS with knopped facet cut baluster stem and domed and scalloped feet, ornamented with shallow diamonds, surmounted b cylindrical facet cut nozzles, 9¾*in.*

41A A pair of tall blue glass Candlesticks, with facet-cut baluster columns an circular bases, 13½*in.*

42 A pair of glass Table Lustres, cut with diamond pattern, with gilt met branches and fittings and cut-glass drops, on circular bases, 13½*in.*

The Property of L. Norman Thompson, Esq.

98 *Fordhook Avenue, Ealing Common, W.*

43 An Irish part glass Service of seven Finger Bowls of ogee outline, cut with band of small strawberry diamonds round the lip and vertical flutes at the base ten Wine Glasses, also with bands of strawberry diamonds, and seven Liquer Glasses of somewhat similar design

44 A set of six fine cut Grenade Salts, cut all over with sharp convex diamon and with a narrow band of vertical flutes round the neck, 2¾*in.*; a pair of cano shaped Salts cut with small diamonds; and another circular Salt with pillar flutes

45 A set of four cut Goblets with tall barrel-shaped bowls on knopped stem 6*in.*; a set of ten Sherry Glasses; three other Sherry Glasses; and seven Liquer Glasses all with bands of cut diamonds

46 A pair of circular turnover Bowls, cut with flutes and diamonds, star cut ses, on plated stands, 5*in.*; and a set of four smaller, on similar stands, 3⅞*in.* 12

47 An Irish shallow circular Stand with a narrow band of cutting round the n, on a spreading conical foot, 8¼*in.*; a set of six cut Jelly Glasses, decorated with ellis cutting, on square bases, 4½*in.*; and four Wine Glasses with vertical bands of nall strawberries and flutes, 4¼*in.* 11

48 An Irish Celery Glass, decorated with strawberry hobnails and slanting azes, *repaired*, 8¼*in.*; a cut Goblet in two sections, ornamented with small diamonds d flutes, 13*in.*; a cut Scent Bottle with depressed globular body; a double ogee igar Basin with pillar flutes; a pair of engraved Tumblers; and two other pieces 9

49 A massive Irish cut Piggin, decorated with small diamonds and flutes, 5*in.*; cut Goblet, 5½*in.*; a cylindrical Honey Jar and Cover, on a domed foot and square mon-squeezer base, 7*in.*; another Jar; two cut Finger Bowls; and an engraved ecanter 9

50 A pair of cut grenade Preserve Jars and Covers, ornamented all over with nall convex diamonds, 5½*in.*; four small cut Dishes; a barrel-shaped Decanter; nd two other cut Decanters, 6¼*in. to* 7½*in.* 13

51 A massive Irish cut Water Jug, with a broad band of small diamonds beveen flat cutting, short lip spout, 5*in.*; and a pair of heavy and unusual barrelaped Spirit Decanters, cut with printies, husks and flutes and with lip spouts, 8*in.* 5

52 An oval turnover Fruit Bowl, decorated with small diamonds, prisms and anting blazes, 10¼*in.*; plated stand; and another cut Fruit Bowl with finely cut nall diamonds on the two straight sides and curved ends, 10½*in.* 3

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity ards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing the Principal giving the name and address of the person and authorising the Agent to purchase his behalf, but a general Authority authorising the Agent to bid for a Principal until the thority is cancelled will be accepted and in that event a separate authority need not be oduced on each occasion.

Other Properties

FURNITURE, ETC.

53 A good miniature mahogany Bureau-Bookcase, the upper part enclosed by oors, surmounted by a broken pediment, with fitted interior, fall-flap and three awers, 24*in. high*

54 A miniature mahogany four-post Bedstead, with quilted chintz counterane, hangings, and valance, containing a wax doll dressed in bedclothes, and two nen garments; with mattress, bolster, sheets and a blanket, 16½*in. by* 11*in.*, *English, rly* 19*th Century*

55 A set of miniature mahogany Furniture, comprising:—five Trafalgar hairs, two elbow Chairs (*damaged*), a Settee, all with squabs covered in green leather, Chest of drawers, a circular Table, a Washing-stand, and two Tabletops, *English, rly* 19*th Century* 13

56 A miniature Sheraton mahogany Bureau Bookcase, with shelves enclose by a pair of glazed doors, surmounted by a dentil frieze and broken pediment, wit fitted interior, fall-flap, and five drawers beneath, on bracket feet, 34*in. high*

57 A Coat-of-Arms, in carved limewood, the double shield surmounted by baron's coronet, flanked by a lion and hound rampant and holding spears, 20*in. hig Flemish*, 17*th*/18*th Centuries*

The Property of Mrs. William Leveson Gower

58 A PAIR OF FINE EMPIRE CANDLESTICKS in bronzed and gilt metal, in th form of pineapples supported in tripod vases with paw feet, 3*ft.* 2*in. high*

59 A Georgian hexagonal hanging Lantern, painted white, with pierced an chased scroll and anthemion crestings

60 A set of six Empire painted Chairs, carved with paterae, foliage and anth mion motifs, the square backs with scrolled cresting, on scimitar legs

61 A set of six Chairs in Louis XVI style, painted and gilt, the square back flanked by fluted columns, and with circular-shaped seats, on fluted circular tapere legs headed by paterae

62 A painted Music Chair, the back with moulded serpentine outline, upho stered in yellow silk damask, supported on carved cabriole legs, 18*th Century*

63 A Georgian Armchair, with shaped wings, covered in buff-coloured velve supported on mahogany square legs

64 A SET OF FOUR GILT FAUTEUILS in Louis XVI style, finely carved wit acanthus foliage, covered with green and yellow brocade, on spirally fluted leg and loose cushions

65 A set of four Italian gilt Armchairs, slightly carved with rocaille motif the seats and backs covered in green silk, supported on cabriole legs, 18*th Centu*

66 A pair of gilt Console Tables in Louis XVI style, carved with foliage ar fluting, supported on circular tapered legs united by shaped stretchers, 4*ft.* 7*in* marble slabs

67 An Empire mahogany Commode, fitted at the top with a mirror with slidi action, the straight front fitted with four drawers, flanked by terminal figur 2*ft.* 11*in.*

68 A walnut Settee with scrolled ends, carved with foliage, covered in crims and white cut velvet, supported on six cabriole legs, 5*ft.* 2*in.* ; and loose squab

69 An Empire mahogany upright Secretaire with fall front enclosing a fitt interior, flanked by circular columns with gilt metal mounts, three long drawe below, and marble top, 3*ft.* 2*in.*

70 A LOUIS XVI MAHOGANY COMMODE, fitted with a shallow drawer and tv deep drawers, supported on fluted circular tapered legs, chased gilt bronze moun and marble slab, 3*ft.* 8*in.*

71 A Louis XVI mahogany upright Secretaire, almost matching the preding lot, the fall front enclosing small drawers and compartments, a shallow drawer er and a cupboard below, enclosed by folding doors, supported on short tapered gs, marble top, 3*ft.* 3*in.*

72 A Louis XV Writing Table with serpentine outline, veneered with ebony, ted with three drawers having inlaid borders, supported on cabriole legs, with chased t-bronze mounts and sabots, 4*ft.* 9*in.*

73 A pair of Louis XVI Chairs, painted white, the frames moulded and carved th paterae, the seats and oval backs covered with Aubusson tapestry, woven with ures and flowers, on circular tapered and fluted legs 2

74 A pair of Louis XV Fauteuils, covered in plum-coloured velvet the painted ames carved with flower sprays, supported on cabriole legs, loose seat cushions 4

75 A Louis XVI kingwood upright Secretaire, banded with rosewood, the l front enclosing small drawers, a shallow drawer over and a cupboard below, closed by a pair of doors, 3*ft.* 2*in.* ; marble slab 2

76 A Sheraton mahogany Toilet Glass, banded with satinwood, with rectangular ate, the folding plateau enclosing toilet boxes and compartments, 2*ft. wide*

77 An old English mahogany oval low Table, supported on splayed square gs with open scroll corner-brackets, 22*in.*

78 A Louis XVI upright Secretaire, in rosewood, with inlaid panelled nament, the fall front enclosing small drawers, a shallow drawer above and a pboard below, enclosed by a pair of doors, 2*ft.* 6*in.* ; marble top 2

79 Another, provincial, with fall front, a drawer above and a cupboard below, short cabriole legs, 3*ft.* 1*in.*

80 A Console Table with shaped outline, supported by a kneeling figure of a egress, painted and gilt

81 A pair of tripod Torchères, black and gilt, carved with husk ornament, with roll supports and paw feet, 3*ft.* 2*in.* 2

82 A gilt Torchère in Adam style, supported by three ram caryatids with pennt flower festoons between, 4*ft.* 9*in.*

Other Properties

83 A Hepplewhite semi-circular mahogany Card Table, the top inlaid with rrow boxwood stringing, lined with green baize, on plain plinth and square tapered gs, 38*in. wide*

84 A pair of William IV low Stools, the square stuffed tops covered with edlework centred with floral medallions enclosed within scrolled borders, the ames painted black parcel gilt, on cabriole legs 2

85 A George I gilt gesso Wall Mirror, the narrow moulded frame surmounted a swan-neck cresting, with burnished decoration on a pitted ground, with shaped d decorated apron, 3*ft.* 6*in. by* 2*ft.* 2*in.*

86 A mahogany Dressing Mirror, with shaped glass on moulded base, fitted with ree drawers, on ogee feet, 16*in. wide*

87 An oblong Wall Mirror with broad bevelled decoration and narrow bevelled edges, contained in a narrow gilt frame with gilt metal palmette clip *22in. by 48in., early 18th Century*

88 A similar Overmantel Mirror of three panels, contained in a gilt mould frame, *49in. wide by 23in. high*

89 A Queen Anne small walnut Display Cabinet, on stand, fitted wi shelves enclosed by a pair of shaped glazed doors, and surmounted by an arch cavetto frieze and moulded cornice, the stand fitted with two drawers, on cabric legs, *3ft. 5in. wide*

90 A small walnut Commode with cross banded top and kingwood front, inla with an oval panel of walnut, fitted with two drawers, supported on square taper legs, *20in. wide, Italian, 18th Century*

91 An early Georgian walnut triple-leaved Games Table, the second leaf lin with green baize and dished for candles and money, the third leaf inlaid with a che and backgammon board, enclosing a well with dice-frame, supported on turned cabric legs terminating in pad feet, *2ft. 6in. wide*

94 A Sheraton semi-circular mahogany Card Table, the hinged top inlaid wi a shell patera and lined with baize, supported on square tapered legs, inlaid wi husk pendants, *3ft. wide*

95 A Jacobean oak Chest of Drawers, in two parts, fitted with four drawe faced with sunk and fielded panelling framed with bolection moulding, *40in. wid* and a pair of Stuart Chairs, with canework backs and seats

96 An oak Bureau Cabinet, the upper part fitted with shelves enclosed by pair of glazed doors and surmounted by a shaped moulded cornice, the lower part serpentine shape, with a fitted interior enclosed by a fall flap, and with three lo drawers, *3ft. 6in. wide by 7ft. 2in. high, Dutch, 18th Century*

97 A Sheraton small mahogany Bureau, crossbanded with satinwood, t interior fitted with tiered drawers and pigeon-holes enclosed by fall flap, with carv fan paterae, four drawers beneath, supported on bracket feet, *2ft. 3in. wide*

98 A good quality kingwood Writing Table, of Louis XV design, t rimmed serpentine top with leather panel inset, on conforming frieze fitted with thr drawers and three mock drawers, on cabriole legs; mounted with ormolu fema busts, the frieze with ormolu rococo mounts, *5ft. 10in. wide*

99 A fine mahogany Carlton House Writing Table, the green leathe covered top surrounded by numerous small cedar-lined drawers and cupboards, t top with a pierced diamond gallery, fitted with three frieze drawers and support on square tapered legs, *4ft. 7in. wide*

100 A mahogany bow-fronted Dressing Table, fitted with a centre draw above an arched support and flanked by two deep drawers, supported on squa tapered and fluted legs with bracket feet, *3ft. 5in. wide*

101 A mahogany kneehole Writing Table, the leather-covered top with si flaps, fitted with three frieze drawers and four pedestal drawers on one side, and thr frieze drawers and two cupboards on the other, on square tapered legs, *49in. wide*

102 A GEORGIAN MAHOGANY LIBRARY TABLE, the circular top covered with d leather, and fitted with four real and four dummy drawers, on turned pillar pport and quadruple splayed legs with brass cap feet, *3ft. 9in. diam.*

103 AN UNUSUAL MAHOGANY CIRCULAR HUNTING TABLE of Regency design, the ameter being increased by turning the top and inserting additional leaves, on turned lar support with claw feet, united by a platform stretcher, *7ft. 3in. diam., fully ened* ; additional leaves in fitted box

104 A LATE GEORGIAN SECRETAIRE BOOKCASE, in mahogany, the upper rt enclosed by a pair of glazed astragal doors, surmounted by a pediment, the wer part with a drawer fitted with compartments, enclosed by a baize-covered iting slide, the cupboard beneath on gadrooned feet, *4ft. 7in. wide by 8ft. 6in. high*

The Property of P. E. Newton, Esq.

105 A QUEEN ANNE WALNUT TALLBOY CHEST, the upper part fitted with three ort and three long drawers, flanked by fluted pilasters below a moulded cornice, e lower part with three long drawers, supported on ogee bracket feet, *3ft. 6in. wide,* ted with detachable walnut stand for displaying china

107 A QUEEN ANNE WALNUT BUREAU, inlaid with rectilinear cross-cut banding, e fall front enclosing drawers, pigeon-holes and a well, two short and two long awers below, on bracket feet, *3ft. wide*

106 A SHERATON MAHOGANY SIDEBOARD, banded with tulipwood, fitted in the w front with a drawer in the centre, a drawer with tambour front below, flanked a cupboard and cellaret, supported on square tapered legs, *5ft. wide*

108 A walnut Music Cabinet, inlaid with shaped panels, the upper part with elves, the lower part with sliding trays, enclosed by two pairs of doors, on bracket et, *3ft. 2in. wide,* fitted with a detachable walnut stand for displaying china

109 A late Georgian mahogany circular Table, with reeded edge, supported on centre column and reeded quadruped, *3ft. 9in. diam.*

110 A Sheraton mahogany folding Card Table, banded with satin- and tulip-ood, supported on square tapered legs, *3ft. wide*

111 A Chippendale mahogany folding Card Table with serpentine outline, the orders carved with flower-heads, the frieze fluted, on moulded square legs, *2ft. 10in. ide*

112 A French rosewood Bonheur-du-jour, kidney shape with inlaid borders, tted with three small drawers, flanked by cupboards, a drawer in the frieze, sup-orted on slender cabriole legs, *2ft. 5in. wide*

113 A Sheraton mahogany Chest, banded with satinwood, fitted in the bow ront with two short and three long drawers , supported on bracket feet, *3ft. 3in. wide*

114 A Sheraton mahogany Wardrobe, banded with tulipwood, the upper part tted with sliding trays, enclosed by a pair of doors with sunk oval panels, the lower art with two short and two long drawers, on bracket feet, *4ft. 2in. wide*

115 A Barometer in rosewood case, inlaid in mother-o'-pearl with birds, corn copiae and flowers, 4*ft.* 6*in. high*

116 A straw-work Table with octagonal top, supported on baluster column ar tripod, 17½*in. wide* ; and a straw-work Casket, decorated with figures in a landscap trophies and flowers, 15*in. wide*

The Property of a Nobleman

117 A mahogany Bracket Clock, with striking chain, *by Tunnell, London,* tl circular white enamel dial contained in a case with broken-arch top surmounted by brass handle, 17*in. high*

118 A Japanese lacquer Cabinet, fitted with six drawers and shelves enclose by a pair of doors, surmounted by a moulded cornice and supported on a stand wi shaped frieze and broad cabriole legs terminating in claw-and-ball feet, decorated wi gilt chinoiserie on a black ground, 2*ft.* 7*in. wide by* 4*ft.* 11*in. high*

119 A lacquer Cabinet, the upper part fitted with various small drawers ar pigeon-holes, enclosed by a pair of doors and surmounted by a shaped cresting centr with a carved shell, the stand containing a needlework box with carved ivory fitting supported on broad cabriole legs terminating in claw-and-ball feet, the whole decorat with gilt chinoiserie on a black ground, 2*ft.* 7*in. wide by* 5*ft.* 3*in. high*

120 A lacquer tripod Games Table, the top with a backgammon well enclos by a panel inlaid with a mother-o'-pearl and lacquer chessboard, fitted with a frie drawer, on turned pillar support, the legs terminating in claw feet, 3*ft.*

121 A late Georgian mahogany Library Table, with two circular tiers quarter with dummy books, on a turned column support and splayed tripod legs with bra cap feet, 2*ft.* 6*in. diam.*

122 A Japanese eight-fold lacquer Screen with gilt decoration on both side with Samurai panels enclosed by broad dragon borders on a black ground, 1*ft.* 10 *wide by* 7*ft. high*

123 An Empire mahogany Settee upholstered in pink brocade, the back r with ormolu mounts and turned front pilasters and tapered legs, with loose cushio 6*ft.* 6*in.*

124 A late Georgian three-tier Dumb Waiter, 2*ft. diam.* ; and a pair of carv wood and gilt Jardiniere Stools, the tops inset with marble, with elaborately carv and pierced friezes and shaped legs united by diamond-shaped stretchers, 16*in.*

125 A Regency mahogany Games Table, the top inlaid with a chessboard squares of various marbles enclosed by hinged flaps, fitted with two small drawer on turned column support and quadruple splayed legs, 1*ft.* 6*in.*

126 A small oak Refectory Table on turned baluster legs, united by foot rai 5*ft. long*

127 An unusual Regency mahogany Secretaire Bookcase, the upp part with shelves enclosed by glazed doors with Gothic astragals, the side cupboar with shaped pediments inlaid with anthemiums, the lower part with pull-out writi drawer with sliding leather-covered top and various small drawers enclosed l cylinder panel, with two drawers beneath, flanked by a pair of pedestals with drawe and cupboards beneath, 7*ft.* 11*in. high by* 5*ft.* 8*in. wide*

Other Properties

ORIENTAL RUGS AND CARPETS

128 A Beluchistan Rug with a wine-coloured field woven with a trellis and ciform hooked medallion design within a wide dark blue border picked out in ry, 6*ft.* 2*in.* *by* 3*ft.* 1*in.* ; and another smaller with a panel field, 3*ft.* 10*in.* *by* 2*ft.* 8*in.* 2

129 A Cabistan Rug with eighteen panel motifs in two rows in bright colours, closed by an ivory Shirvan leaf border, 7*ft.* 10*in.* *by* 3*ft.* 3*in.* ; and an Afghan ayer Rug, with eight panels in two rows containing small filpa motifs, 5*ft.* 10*in.* *by* 2*in.* 2

130 A Caucasian Rug with a dark blue field, woven with a red barbed medallion d scattered geometric motifs, within a dark border, 5*ft.* 2*in.* *by* 4*ft.*

131 A Shiraz Rug with an ivory field woven with a bold trellis pattern in ades of red, blue and pink, enclosed by a wide blue palmette border and an outer l hooked border, 6*ft.* 2*in.* *by* 3*ft.* 7*in.*

132 A Senna-Hamadan Rug woven with a bright green floral pole medallion a rich dark blue field, enclosed by red spandrels and a wide blue border matching field between two narrower ivory borders, 6*ft.* 1*in.* *by* 4*ft.* 7*in.*

133 A Daghestan Rug with a dark blue field woven with medallions, arehaic e motifs and castellated designs, within a wide dark border and three narrower en, blue and ivory borders, 4*ft.* 7*in.* *by* 3*ft.* 4*in.*

134 A Turcoman Strip, woven with medallions picked out in blue, pink, ry and orange, on a wine-coloured field, 4*ft.* 2*in.* *by* 2*ft.* 9*in.* ; and another, with teen medallions picked out in bright colours and interspersed with smaller medalns, 4*ft.* 4*in.* *by* 2*ft.* 10*in.* 2

135 An antique Daghestan Prayer Rug, the buff field with single niche, archaic e motifs and trellis ornament in colours, enclosed by an old rose hooked border tween two narrower borders, 5*ft.* 6*in.* *by* 2*ft.* 9*in.*, *worn*

136 An Ispahan Rug, with a dark blue floral field woven with a pink pole dallion, within pale blue spandrels and a wide crimson border matching the dallion, 6*ft.* 4*in.* *by* 4*ft.* 4*in.*

137 Another of similar weave and somewhat similar design, the dark blue pole dallion on a rich red field within a wide border and spandrels matching the medaln, and three narrow outer borders, 6*ft.* 2*in.* *by* 4*ft.* 4*in.*

138 A finely knotted Tabriz silk Rug woven with a blue, red and green us pole medallion on a red field, enclosed by spandrels matching the medallion, thin a wide gold and red lappet border between narrower grey borders, 5*ft.* 4*in.* 3*ft.* 10*in.*

139 A Hamadan Rug with a blue field woven with red and ivory geometric otifs and saw-edged leaves, within a pale blue border, 6*ft.* 7*in.* *by* 3*ft.* 4*in.*

140 Another of similar weave and somewhat similar design, within three rders, 5*ft.* 8*in.* *by* 3*ft.* 4*in.*

141 A Persian Prayer Rug of Asia Minor design, the rich dark blue field th single niche, hanging lamp, double columns and a vase of flowers at the base, closed by pale blue floral spandrels and a yellow panel, within a dark blue floral rder and narrower green borders, 6*ft.* 8*in.* *by* 4*ft.* 3*in.*

142 A TURCOMAN RUG, woven with four rows of octagons bisected by blue lin on a wine-coloured field, within a wide medallion border of nomadic type, 7*ft.* 8*in.* 6*ft.* 4*in.*

143 A KIRMAN RUG with a cream field, woven with a regular design of vas of flowers, cypress trees and "S" scrolls in soft colours, with a cream floral borde between four narrower *minahane* borders, 7*ft.* 5*in.* *by* 4*ft.* 7*in.*

144 A KASHAN RUG with a red and ivory barbed pole medallion on a blue flor field, enclosed by spandrels matching the medallion and a wide red floral bord between narrower pale blue borders, 6*ft.* 10*in.* *by* 4*ft.* 5*in.*

145 THE COMPANION RUG of similar weave and design, 6*ft.* 10*in.* *by* 4*ft.* 5*in.*

146 A CABISTAN RUG, the dark blue field woven with fine red, blue and ivo geometric medallions within a wide ivory geometric border between narrower red an golden borders, 8*ft.* 9*in.* *by* 3*ft.* 1*in.*

147 A Samarkand Rug, woven with star and hooked medallions on a narr pale blue and pink field, enclosed by a pink scroll border between narrower ivo borders, 9*ft.* *by* 3*ft.* 4*in.*

148 A KIRMAN RUG with a crimson field, woven with a vase of flowering plan and trees and a hanging lamp in the *mihrab*, within blue floral spandrels and a wi blue floral border, 6*ft.* 9*in.* *by* 4*ft.*

149 A TEKKÉ-TURCOMAN RUG with a typical Hatchli design of rows of cand abra-like motifs, within panelled fields, picked out in ivory, on a wine coloured groun 6*ft.* 3*in.* *by* 5*ft.*

150 A FERAGHAN RUNNER, the dark blue field woven with a Saraband co patter in red and ivory, enclosed by two ivory borders and a wider pomegrana border woven with floral and dentate motives, 17*ft.* *by* 3*ft.*

151 THE LARGER COMPANION RUNNER, of almost similar weave and colo 17*ft.* 5*in.* *by* 3*ft.* 6*in.*

152 An antique Ghiordes Rug, with a red and green pole medallion on a r field, enclosed by pale blue spandrels, red panels and typical and bold Asia Min borders, *worn*, 9*ft.* 1*in.* *by* 4*ft.* 9*in.*

153 A Soumac Carpet with three blue lozenge-shaped medallions and eig octagons and smaller geometric motifs in colours, on an orange-red field, enclosed a typical dark *schemaka* zig-zag border, 10*ft.* 2*in.* *by* 7*ft.* 10*in.*

154 AN ANATOLIAN PRAYER RUG with pink field, hanging lamp, and dou columns, within pale green spandrels, an ivory panel and green and crimson inscrib borders enriched with metal thread, 5*ft.* 6*in.* *by* 3*ft.* 11*in.*

155 A PERSIAN CARPET with a blue diaper field woven with five hooked med lions in red, blue and ivory, within a wide red border between two narrower bl borders, 11*ft.* 9*in.* *by* 4*ft.* 9*in.*

156 A FINELY-KNOTTED SILK KASHAN CARPET of prayer rug design, the cre field woven with a vase of flowering plants flanked by trees with exotic birds in t branches and deer at the base, enclosed by dark blue floral spandrels and a w crimson border between narrower blue and golden borders, 10*ft.* 10*in.* *by* 7*ft.* 2*in.*

The Property of J. E. Lyddon, Esq.

Hollingworth, South Cliff, Eastbourne.

157 An Ispahan Rug with a rich crimson floral field, woven with a pale blue, nson and cream floral pole medallion, within spadrels matching the medallion and a e lotus border between narrower borders, 7*ft.* 9*in.* *by* 4*ft.* 7*in.* (*damaged*)

158 A Khiva Tent Bag Strip with a light grey field woven with two rows of agons, picked out in darker brown, within a hooked border, 6*ft.* 4*in.* *by* 2*ft.* 5*in.* ; l another with five conjoined hooked medallions on a light camel's hair field, 9*in.* *by* 2*ft.* 10*in.* 2

159 A Tabriz Rug with a rich dark blue field, woven with a close floral and v-edged leaf design in Herati style, enclosed by a red floral border between two rower golden borders, 6*ft.* 1*in.* *by* 4*ft.* 5*in.*

160 A Ghiordes Prayer Rug, with a red field, hanging lamp, double columns l pale green stepped spandrels, dark blue panels at each end, enclosed by a pale en geometric border between narrower borders, 6*ft.* 9*in.* *by* 4*ft.* 8*in.*

161 A Laver-Kirman Rug with an ivory floral field, woven with four floral dallions within leaf scrolls in shades of ivory, crimson, blue, green and gold, en- sed by a blue floral border and an outer golden lotus border, 8*ft.* 3*in.* *by* 4*ft.* 1*in.*

162 A Khorossan Rug, woven with a trellis, flower-head and saw-edged leaf ign in colours on a crimson field, enclosed by a green border with crimson medal- ıs between narrower borders, 6*ft.* 8*in.* *by* 4*ft.* 4*in.*

163 A Kirman Rug, woven with a crimson foliate pole medallion on an ivory d, enclosed by crimson spandrels matching the medallion and three borders in ilar tones to the field, 6*ft.* 11*in.* *by* 4*ft.* 5*in.*

164 An Isphanhan Rug with a rich dark blue border of lotus and other flower- ıds, enclosing a beige field woven with a scrolling leaf design, interspersed with flower-heads at regular intervals, 7*ft.* *by* 4*ft.* 10*in.*

165 A Teheran Rug, the ivory floral field woven with a golden and pale blue ate pole medallion, enclosed by spandrels matching the medallion and a wide den floral border between narrower blue and crimson borders, 7*ft.* *by* 4*ft.* 7*in.*

166 The companion Rug, of similar weave and design, 7*ft.* *by* 4*ft.* 7*in.*

167 A Kashan silk Prayer Rug with a cream field, decorated in raised relief, h a grey leaf niche, vase of flowers and hanging lamp, enclosed by a border of ıels of lotus in shades of red, blue, green and cream, between two narrower borders, 10*in.* *by* 4*ft.* 5*in.*

168 A Hamadan long Rug, the dark blue field woven with an ivory stepped le medallion and interspersed with sun bursts, flower-heads and saw-edged leaves Kouban style, enclosed by a red border between three narrower borders, 11*ft.* 3*in.* 5*ft.* 8*in.*

169 A Hamadan Rug of large size, woven with a medallion and trellis design shades of red and blue, on a dark blue field, enclosed by a wide red floral border, tween two narrower blue borders, 10*ft.* 4*in.* *by* 5*ft.* 7*in.*

170 A TURCOMAN SMALL CARPET, the wine coloured field, woven with four rov of octagons bisected by blue lines and picked out in ivory and blue, within a typic nomadic border and end pieces, 8*ft.* 9*in. by* 6*ft.* 8*in.*

171 A KARABAGH OBLONG CARPET with a rich blue field, woven in bright colou with a Kouban design of medallions, sun bursts and flower sprays, enclosed by a wi red border between two narrower ivory borders, 19*ft.* 10*in. by* 6*ft.* 10*in.*

172 AN AFGHAN CARPET with a grey field, woven with large filpa motifs, darker tones of grey and blue, enclosed by a wide panel border, 12*ft.* 2*in. by* 8*ft.* 9i

173 A HAMADAN CARPET with a dark blue field, woven with an ivory barb medallion within a buff floral surround and a wide border of the same tone betwe two narrower borders, 15*ft.* 10*in. by* 6*ft.* 10*in.*

174 A FINE KIRMAN CARPET, the cream field with an attractive and clo floral pattern in shades of red, blue, pink and brown, interspersed with peaco feather motifs and palmettes and enclosed by a wide lotus border between two narrow pink borders, 16*ft.* 6*in. by* 8*ft.* 10*in.*

175 A LARGE TABRIZ CARPET with a pink tinted field woven with a bold scrolli lotus design in soft colours, within a wide border of the same tints, between tw narrower blue borders, 16*ft.* 3*in. by* 13*ft.* 6*in.*

END OF SALE

V. & A.
LIBRARY
RECEIVED
JUN 6 - 1946

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

GLASS, FURNITURE, RUGS AND CARPETS

17th May, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Somerset	5	0	0
2	Clegg	5	0	0
3	Taylor	40	0	0
4	Bailey..	15	10	0
5	Brown, E.	11	0	0
6	M heim	15	0	0
7	B , E.	10	0	0
8	A , ...	15	0	0
9	Bailey..	16	0	0
10	Bailey..	17	0	0
11	Taylor	13	0	0
12	Brown, E.	8	0	0
13	Brown, E.	12	0	0
14	Bastard	17	0	0
15	Thursby	21	0	0
16	Taylor	16	0	0
1	Taylor	12	0	0
18	Somerset	28	0	0
19	Brown, E.	9	0	0
20	Taylor	42	0	0
20A	Somerset	6	0	0
21	Brown, E.	13	0	0
22	Vernon	6	10	0
23	Taylor	11	0	0
24	Taylor	16	0	0
25	Taylor	9	0	0
26	Mallett	7	0	0
27	Churchill	9	0	0
28	Vernon	3	0	0
29	Leather	4	0	0
30	Mallett	6	0	0
31	Burne	4	0	0
32	Davis, H.	16	0	0
33	Somerset	14	0	0
34	Berendt	25	0	0
35	Brown, E.	8	0	0
36	Vandekar, E. ..	5	0	0
37	Ashton	31	0	0
38	Vandekar, E. ..	4	0	0
39	Vandekar, E. ..	6	10	0
40	Balchin	6	10	0
40A	Burne..	17	0	0
40B	Vandekar, E. ..	15	0	0
40C	Kinsman	4	0	0
40D	Vandekar, E. ..	6	0	0
41	Burne	50	0	0
41A	Vandekar, E. ..	8	10	0
42	Vandekar, E. ..	68	0	0
43	Burne	10	0	0
44	Burne	10	0	0
45	Leather	12	0	0
46	Burne	14	0	0
47	Burne	8	0	0
48	Eley	2	0	0
49	Somerset	2	10	0
50	Vandekar, E. ..	10	0	0
51	Davis, Cecil ..	13	0	0
52	Davis, Cecil ..	6	0	0
53	Randolph	26	0	0
54	Heal	11	0	0
55	Dougal	19	0	0
56	Worley	29	0	0
57	Baldry	10	0	0
58	Withdrawn ..			
59	Berendt	7	0	0
60	Gower..	60	0	0
61	Withdrawn ..			
62	Withdrawn ..			
63	Bryant	50	0	0
64	Gower..	92	0	0
65	Withdrawn ..			
66	Withdrawn ..			
67	Berendt	38	0	0
68	Dougal	20	0	0
69	Fleming	36	0	0
70	Hopkins	48	0	0
70A	Hopkins	42	0	0
71	Berendt	50	0	0
72	Lambert	35	0	0
73	Gower..	24	0	0
74	Withdrawn ..			
75	Berendt	34	0	0
76	Vilvemdré	15	0	0
77	Bullard	15	0	0

Lot		£	s.	d.
78	Bullard	50	0	0
79	Withdrawn	——		
80	Withdrawn	——		
81	Withdrawn	——		
82	Fleming	22	0	0
83	Heal	20	0	0
84	Tozer	20	0	0
85	Pawsey	30	0	0
86	Heal	12	0	0
87	Berendt	30	0	0
88	Bullard	12	0	0
89	Withdrawn	——		
89A	Tozer	88	0	0
90	Berendt	11	0	0
91	Bailey	30	0	0
94	Bailey	18	0	0
95	Bailey	50	0	0
96	Heal	58	0	0
97	Withdrawn	——		
98	Gabe	180	0	0
99	Lipitch	130	0	0
100	Berendt	38	0	0
101	Lipitch	125	0	0
102	Pratt & Son	50	0	0
103	Vernon	32	0	0
104	Heal	100	0	0
105	Worley	160	0	0
106	Worley	70	0	0
107	Worley	100	0	0
108	Gabe	130	0	0
109	Heal	22	0	0
110	McCathie	22	0	0
111	Gabe	40	0	0
112	Hopkins, C.	24	0	0
113	Latham	40	0	0
114	Hampton	70	0	0
115	Comer	38	0	0
116	Katz	3	0	0
117	Bailey	26	0	0
118	Hunt, T.	11	0	0
119	Bailey	21	0	0
120	Katz	12	0	0
121	Ashby	75	0	0
122	Caledon	29	0	0
123	Brandt	3	0	0
124	Dougal	13	0	0
125	Rubin	34	0	0
126	Mott	48	0	0
127	Boswell & Ward	295	0	0
128	Trenchard	20	0	0
129	Morris, C.	26	0	0
130	Massarano	25	0	0
131	Massarano	20	0	0
132	Behar, J.	26	0	0
133	Mint	28	0	0
134	Mint	36	0	0
135	Massarano	6	0	0
136	Haim, J.	46	0	0
137	Haim, J.	46	0	0
138	Dikran	66	0	0
139	Haim, J.	16	0	0
140	Haim, J.	22	0	0
141	Taylor	95	0	0
142	Cohen, M.	46	0	0
143	Terry	80	0	0
144	Terry	70	0	0
145	Terry	70	0	0
146	Massarano	14	0	0
147	Vernon	26	0	0
148	Behar, J.	36	0	0
149	Haromoff, J.	32	0	0
150	Massarano	33	0	0
151	Massarano	32	0	0
152	Passed	——		
153	Presney	16	0	0
154	Terry	12	0	0
155	Haim, J.	38	0	0
156	Stillitz	255	0	0
157	Bucknell	20	0	0
158	Massarano	12	0	0
159	Haim, J.	42	0	0
160	Bryant	24	0	0
161	Mint	60	0	0
162	Haim, J.	23	0	0
163	Bucknell	28	0	0
164	Haim, J.	58	0	0
165	Presney	59	0	0
166	Presney	60	0	0
167	Mint	100	0	0
168	Haim	42	0	0
169	Haim	50	0	0
170	Bucknell	110	0	0
171	Harounoff & Co.	78	0	0
172	Behar, J.	50	0	0
173	Massarano	55	0	0
174	Harounoff & Co.	300	0	0
175	Harounoff & Co.	210	0	0
	Total of Sale	£6,466	0	0

LIBRARY
RECEIVED
AUG 1 9 1946